

The 21st colloquium of the Ernst Herzfeld Society

The production of material culture in the Islamic world: centers, craftsmen and techniques

July 2nd to 4th

Goethe University Frankfurt
Campus Westend
Casino Building, Room 1.801



Thursday 2.7.26

9:00-17:00 Graduate meeting

Location: Goethe-University Frankfurt (Campus Westend), Casino building, Room 1.801

Colloquium opening

Location: Guesthouse of Goethe University. Address: Frauenlobstrasse 1, Frankfurt

17:30 coffee and registration

18:00-18:15 Opening Remarks

18:15-19:00 Keynote

Konrad Hirschler (Universität Hamburg), Productive Materials: How the material turn is bridging disciplinary gaps in Islamic Studies

Chair: Daniella Talmon-Heller (Johannes Gutenberg-Universität Mainz & Ben-Gurion University)

19:00-21:00 reception

Friday, 3.7.26

Location: Goethe-University Frankfurt (Campus Westend), Casino building, Room 1.801

9:30-11:00 Session I

Chair: Kristin Böse (Goethe-University Frankfurt)

Azar Emami Pari (Kunsthistorisches Institut in Florenz – Max Planck Institute), The grammar of the Safavid carpet signature

Henrik Hördemann (University of Münster), Of poetry, water carriers and nobles. The use and production of late Mamluk metalwork in Damascus

Christian Lange (Utrecht University), A Mughal-era astrolabe from Leiden: 3D-modeling, materiality, sensoriality

11:00-11.30 coffee break

11:30-12:30 Session II

Chair: Sonja Marzinzik (Archäologisches Museum Frankfurt)

Pelin Kalafatoglu-Islamoglu (Koç University), Carving their way along the Euphrates – Akhlati Masons

Andrea Luigi Corsi (Deutsches Archäologisches Institut, Berlin & Sapienza University of Rome), Technological insights into early Islamic stucco (8th-9th centuries): carving methods and tools

12:30-14:00 lunch break

14:00-15:30 Session III

Chair: Anja Klöckner (Goethe-University Frankfurt)

Ana Marija Grbanovic (University of Bamberg), Research of craftspeople and craftsmanship of medieval Persianate architectural decorations. Quo vadis?

Seyed Abdolreza Hosseini (University of Vienna), Intermateriality and differentiation of pounce techniques across crafts in Iran

Maria Marcos Cobaleda (University of Málaga), Rethinking the center and peripheries in late medieval Islamic art: contributions from the western Mediterranean

15:30-16:00 coffee break

16:00-17:30 Session IV

Chair: Rhiannon Williams (Goethe-University Frankfurt)

Shahin Garakani Dashteh (Goethe-University Frankfurt), Why was this mihrab concealed? Craftsmanship, technique, and preventive conservation in the 13th-century Malek Zuzan Mosque

Abd el-Razeq Matani (independent), The importance of interdisciplinary research for the study of Islamic archaeology and architecture in medieval Palestine: the case of the Fadl ibn al-‘Abbās Mosque in Ramla

Aïda Menouer, Muzaffer Karaaslan (independent) & Karol Bayer (University of Pardubice), Ottoman wall paintings in Algiers: style, technique, and production practices at Dar Hassan Pacha Palace

17:30-18:00 coffee break

18:00-19:00 Session V

Chair: Nicole Immig (Justus-Liebig-Universität Gießen)

Franziska Niemand (University of Vienna), 19th-century craftsmen from the Islamic world seen through world's fairs catalogues and reports

Magdalena Pinker (National Museum in Warsaw), Can one produce a provenance? A study of a mysterious tile panel from the National Museum in Warsaw

Saturday, 4.7.26

Location: Goethe-University Frankfurt (Campus Westend), Casino building, Room 1.801

9:00-10:00 Session VI

Chair: Nadine Löhr (Goethe-University Frankfurt)

Eszter Csontos (Eötvös Loránd University – Budapest), Patterns of scribal agency and working practices in a 16th-century manuscript workshop in Khurāsān

Aïda El Khiari (University of Vienna), Marks of making: material traces of image transfer in Mamluk illustrated manuscripts

10:00-10.30 coffee break

10:30-12:00 Session VII

Chair: Ute Kelp (Goethe-University Frankfurt)

Negar Kazemipourleilabadi, Yih-chuen Liao, Ilse Sturkenboom & Theresa Zischkin (LMU Munich), How was it made? Decorated paper and paper decoration in the Islamic world

Nadine Schibille (CNRS & Université d'Orléans), Glass production and its changes in the early Islamic period

Ian Jones (New York University), Landscapes, tasksapes, and feature systems: archaeological approaches to Islamic period mining and metallurgy

12:00-13:30 lunch break

13:30-15:00 Session VIII

Chair: Gisela Welz (Goethe-University Frankfurt)

Anne Mollenhauer (Museum für Islamische Kunst Berlin) & **Andreas Hoffschmidt** (Technische Universität Berlin), Revitalization of a local craft tradition in Kurdistan-Iraq: production of high-fired gypsum mortar as a contribution to the preservation of historic buildings

Victoria Immervoll (University of Vienna), Leather craft in Marrakech: an anthropological analysis between present challenges and past legacies

Francine Giese & Charlotte Bank (Vitrocentre Romont), Stained glass and Dalle de Verre in North Africa: European imports and local workshops

15:00-15.30 coffee break

15:30-16:30 Session IX: current research

Chair: Agnieszka Lic (Polish Academy of Sciences & Goethe-University Frankfurt)

Renata Fontanillas (University of Lisbon), Materiality at the western edge of the medieval Islamic world

Mustafa Ahmad (Goethe-University Frankfurt), Mapping the monastic landscape of Deir Zaʿfaran across the late Sasanian – early Islamic periods

16:30-17.00 coffee break

17:00-19:30 Assembly meeting (hybrid)

Sunday, 5.7.26

Excursions in Frankfurt for EHG members or

10:00 [Museum Angewandte Kunst](#) (Islamic collection)

12:00 [Historisches Museum Frankfurt](#) or [Archaeologisches Museum Frankfurt](#)

Registration to the colloquium and the excursions

until **25.6.26** by Mustafa Ahmad,

[m.ahmad\[at\]em.uni-frankfurt.de](mailto:m.ahmad[at]em.uni-frankfurt.de)

Fees

EHG members, students, and Goethe University staff: free of charge

Others: 25 Euros (to be paid on site)

[google maps link](#)

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