

Social Mobility

19th International Colloquium
on Roman Provincial Art

Frankfurt - Mainz - Saalburg, June 1-7, 2026

Programme



CRPA XIX

Key topics of CRPA XIX

The colloquium will focus on the stone monuments of the Roman provinces in their various forms, as two- and three-dimensional objects, as carriers of image and text information, and as components of sculptural and architectural ensembles. The aim is to explore the range of meanings conveyed by these monuments as far as possible and to contextualize them in terms of cultural history.

The Roman conquest brought about some fundamental changes for the local provincial population. In addition to geographical mobility, e.g. through new settlement patterns, trade, and military dislocation, this also affected **social mobility**. Old elites had to reposition themselves in order to assert themselves, and new elites emerged, especially in the context of political-military conflicts. However, the granting of civil rights and opportunities for economic networking also offered members of lower social groups opportunities for advancement, for example through military service. In the northern provinces in particular, the new Mediterranean media of image, writing and architecture, as well as their combination, opened up new, often ostentatious forms of expression for social positioning. These could be used equally to articulate innovations and traditional values.

Grave and dedication monuments in particular, but also representative residential furnishings, open up far-reaching possibilities for analysis in this regard. They are often a means of social communication for newly constituted provincial societies. The aim of the sections *Social Mobility I-IV* is to examine how the social processes mentioned above are reflected and discussed in the medium of stone monuments.

Other key topics of the colloquium are:

- Dating parameters / questions of chronology (sections *Chronology I-II*)
- New discoveries and current topics (sections *New Finds I-IV*)

Conference Programme

Monday, June 1, 2026, Frankfurt a.M., Archaeological Museum

Karmelitergasse 1, 60311 Frankfurt am Main

- 12:00–14:00 Registration
14:00–14:30 Welcome
Section *New Finds I*
14:30–15:00 Trinidad Nogales – Nova Barrero Martín, Augusta Emerita: Marble Workshops. An Example of Social Mobility in Roman Hispania
15:00–15:30 Jonathan Ritter, Repräsentationsmodi auf den Grabdenkmälern Apollonias
15:30–16:00 Thomas Heide, Was der Neufund einer Genius-Statue in Mainz über die römische Sandstein-Produktion im Nahe-Tal verrät
16:00–16:30 Thomas Flügen – Carsten Wenzel, Gestürzte Götter? Die Jupitersäulen aus Nida (Frankfurt am Main-Heddernheim)
16:30–17:00 Coffee break
17:00–18:30 Guided Tour of the museum
19:00 Keynote Lecture
Henner von Hesberg, Soziale Mobilität: Die Aussage archäologischer Zeugnisse aus dem Westen des Römischen Reiches
20:00–22:00 Reception

Tuesday, June 2, 2026, Mayence, Leibniz-Zentrum für Archäologie (LEIZA)

Ludwig-Lindenschmit-Forum 1, 55116 Mainz

- 9:30 Welcome
Section *Social Mobility I*
9:45–10:15 Georgia Aristodemou, Women in Mobility. A Glance into Female Public Roles in Roman Macedonia

- 10:15–10:45 Jochen Griesbach, *Mobilität und Identität: Die Grabbüsten aus Apollonia*
- 10:45–11:15 Coffee break
- 11:15–11:45 Amra Šačić Beća, *Funerary and Votive Monuments of the Dalmatian Hinterland as Media of Social Mobility between Local and Roman Traditions*
- 11:45–12:15 Domagoj Tončinić – Mirjana Sanader, *Grabstelen der Legio VII zwischen persönlicher Kommemo-ration und öffentlicher Kommunikation*
- 12:15–14:00 Lunch break
- 14:00–15:30 Postersession
- Daniel Burger-Völlmecke – Florine Jäger, *Von Nero zu Augustus: Ein kaiserliches Marmorporträt aus Wiesbaden*
- Piotr Dyczek, *Novae: Marble Plaque with a Horseman*
- Charleen Hack, *Bunte Provinz. Zur Polychromie römischer Steindenkmäler zwischen Rhein und Nahe*
- Johannes Lipps – Kerstin P. Hofmann – Aline Deicke, *Disiecta Membra: Steinarchitektur und Städtewesen im römischen Deutschland*
- Julio C. Ruiz, *Research on Roman Table Legs and Other Stone Supports: State of the Art and Future Perspectives*
- Mojca Vomer Gojkovič – Nataša Kolar, *Mithraism and Mithraea of Poetovio*
- Jürgen Lockau, *Beispiele sozialer Mobilität in den Nordwestprovinzen*
- Karen Murad, *Irish Ogham Stones*
- 15:30–16:00 Coffee break
- Section New Finds II*
- 16:00–16:15 Mareike Chudaska, *Eine Sitzstatuette aus Nida. Ein alter Fund in neuem Gewand*
- 16:15–16:30 Philip Kiernan – Klaus-Peter Henz, *Recent Sculptural Finds from Wareswald*

- 16:30–16:45 Jonas Parétias, Nouvel éclairage sur le décor sculpté d'une domus à péristyle de luliobona (Lillebonne, France)
- 16:45–17:00 Robin Peters – Markus Scholz, Architekturteile römischer Grabbauten aus Alt-Inden (Kreis Düren)
- 17:00–19:00 Research Centre and Museum – Guided Tour 'Behind the Scenes' through LEIZA
- 19:30 Reception in the Leibniz-Zentrum für Archäologie (LEIZA)

**Wednesday, June 3, 2026, Bad Homburg v.d.H.,
Saalburg Roman Fort**

Am Römerkastell 1, 61350 Bad Homburg
(Bus transfer from Goethe University's Westend Campus)

- 9:30 Welcome
Section *Social Mobility II*
- 9:45–10:15 Frédéric Alpi – Zeina Fani Alpi – Jeanine Abdul Massih, Mourir à Cyrrhus: témoignage des stèles funéraires sur la société romaine en Syrie du Nord
- 10:15–10:45 Gül Işın – Ecem Usumi, Negotiating Social Mobility through Relief-Decorated Sarcophagi in the Rural Boğaçay River Basin (2nd–3rd cs. CE)
- 10:45–11:15 Coffee break
- 11:15–11:45 Nicholas Aherne, Reshaping Mithraism in the Roman Empire: Myth, Materiality, and Mobility
- 11:45–12:15 Amel Boudier, La statuaire comme indicateur des mutations sociales et religieuses dans l'évolution urbaine de Thamugadi
- 12:15–12:45 Amelia Robertson Brown, Living God to God-Blessed Ruler: Public Portrait Images of Emperors in the Late Roman Provinces
- 12:45–14:00 Lunch break
- 14:00–16:00 Guided Tour of the museum (with coffee break)

Section *New Finds III*

- 16:00–16:15 Anne-Laure Edme – Antoine Roland, Une sculpture en remploi dans l'église de Fanlac (Dordogne, France): discussion autour de l'identification de ce relief
- 16:15–16:45 Catharina Blänsdorf – Christof Flügel – Barbara Jändl – Marie Arnold – Sebastian Gairhos – Georg Greven, Augsburgs bunte Reiter
- 16:45–17:00 Mihajlo N. Džamtoovski – Ljubica Perinić, Is Silvanus Represented on a Monument from Sjevsko in Bosnia and Herzegovina (Eastern Roman Dalmatia)?
- 17:00–17:30 Petya Andreeva, Is There a Provincial Apollo? Style, Workshop Production, and Identity in Roman Thrace
- 17:30–17:45 Vasiliki Anevlavi – Dimitra Andrianou – Petya Andreeva – Walter Prochaska, Sivec vs Thasos: Marble and Territoriality in the Roman Strymon Valley

Thursday, June 4, 2026, Goethe University Frankfurt a.M. (GU) / Romano-Germanic Commission (RGK)

GU Westend Campus, Casino, 60323 Frankfurt a.M. /
RGK Palmengartenstr. 10–12, 60325 Frankfurt a.M.

- 9:00 Welcome (**GU Westend Campus, Casino**)
Section *Social Mobility III*
- 9:15–9:30 Gabrielle Kremer, Soziale Mobilität im Hinterland von Carnuntum und Vindobona: Die Evidenz der Steindenkmäler
- 9:30–10:00 Katarina Šmid, Paired Horsemen on a Funerary Monument of T. Iulius Bellicus from Celeia
- 10:00–10:15 József Beszédes, The Barrow (tumulus) of an Auxiliary Cavalryman from Nagytétény (Budapest). Issues of Dating, Social Status, and Reconstruction
- 10:15–10:45 Sorin Nemeti – Irina Nemeti, A Suitable Monument for Everyone. Funerary Sculpture from Napoca (Dacia)

- 10:45–11:15 Coffee break
- 11:15–11:45 Vassiliki Gaggadis-Robin – Philippe Bromblet – Laurent Savarese – Francis Fages, Note sur une tête de statue antique en plâtre
- 11:45–12:00 Lídia Fernandes – Carolina Grilo, The Roman Theatre of Olisipo (Lisbon, Portugal) in the Western Edge of the Empire: A Symbol of Power and Social Mirror

Romano-Germanic Commission

- 12:30–15:30 Get-together in the Romano-Germanic Commission, with guided tours

Goethe University's Westend Campus

Section New Finds IV

- 16:00–16:30 Zdravko Dimitrov, Garland Decoration on Stone Monuments from Thrace and Moesia: Interactions and Influences in the Exchange of Decorative Patterns during the Principate
- 16:30–16:45 Viktoria Videvska, Hadrian in Oescus? A Contribution to the Eastern Hadrianic Breastplate Type
- 16:45–17:00 Mihajlo N. Džamtovski – Milan Prodanović – Ivana Šavija, Recently Discovered Fragmented Sepulchral Stele Depicting a Convivium from Donja Borina in Western Serbia
- 17:00–17:30 Coffee break
- 17:30–18:00 Emmanouela Gounari, Sculpture in Philippi. Recent Finds from the Excavations
- 18:00–18:15 Aleksandra Nikoloska, Athena Medici from the National Archaeological Museum in Skopje
- 18:30 Reception, Skulpturensaal der Goethe-Universität, Campus Westend, IG-Farben-Haus, room 7.511

Friday, June 5, 2026, Goethe University Frankfurt a.M. (GU)

GU Westend Campus, Casino, 60323 Frankfurt a.M.

Section Social Mobility IV

- 9:00–9:30 Anique M. Hamelink, Veterans in Gallic Dress: Complicating the Picture of North-Western Funerary Iconography

- 9:30–10:00 Thomas Schmidts, Der Wohlstand der nautae: Wirtschaftlicher Erfolg von Transportunternehmern im Norden des Römischen Reiches im Spiegel der Steindenkmäler
- 10:00–10:15 Ute Kelp – Anja Klöckner, Soziale Distinktion auf treverischen Grabdenkmälern
- 10:15–10:30 Niklas Schanz, Sepulkrale Repräsentation einer germanischen Elite unter römischer Herrschaft: Das Gräberfeld Nauheim „Ebertslache“
- 10:30–11:00 Coffee break
Section *Chronology I* - in memoriam Peter Noelke
- 11:00–11:30 Manfred Hainzmann – Erwin Pochmarski, Die Grabstele des Titus Flavius Ateboduus und ihre Datierungskomponenten
- 11:30–12:00 Manuel Flecker, Chronology, Craft Tradition and the ‘Style of the Second Triumvirate’. The Dated Altar for Gaius and Lucius Caesar in Reims
- 12:00–12:30 Maria-Pia Darblade-Audoine, La datation des frises et amas d’armes des Gaules. Questions autour des jalons chronologiques et des indices iconographiques
- 12:30–14:00 Lunch break
Section *Chronology II* - in memoriam Peter Noelke
- 14:00–14:30 Annika Skolik, Römische Gesimse und ihre Bauornamentik in den Nordwestprovinzen
- 14:30–15:00 Veselka Katsarova, The Acroterion from Kasnakovo: A New Iconographic Interpretation and Dating
- 15:00–15:30 Daniel Richter, Pfeifen, pfeilförmige Zwischenblätter und Co. Zum flavischen Stil in der Bauornamentik
- 15:30–16:00 Coffee break
- 16:00–17:00 Final discussion

Saturday, June 6, 2026, excursion „Mogontiacum – the roman city of Mayence“

Guided by Prof. Dr. Johannes Lipps (JGU Mainz), Prof. Dr. Markus Scholz (GU Frankfurt), Prof. Dr. Anja Klöckner (GU Frankfurt) et al.

Sunday, June 7, 2026, excursion by bus to Friedberg, Wetterau-Museum and to Glauberg, Celtic World, Museum, Research Centre and Archaeological Park

Bus transfer from and to Goethe University's Westend Campus

Wetterau Museum Friedberg:

<https://www.wetterau-museum.de>

Haagstraße 16

61169 Friedberg

Guided tour of the Wetterau Museum led by Prof. Dr. Anja Klöckner (GU Frankfurt)

Celtic World at Glauberg - Museum, Research Centre and Archaeological Park:

<https://www.keltenwelt-glauberg.de/en/>

Am Glauberg 1

63695 Glauburg

Guided tour of the Celtic World led by the museum director, Dr. Axel Posluschny, et al.

Lunch in the museum restaurant (self-pay basis)

Event Locations

Archaeological Museum Frankfurt

Karmelitergasse 1
60311 Frankfurt a.M.

Leibniz-Zentrum für Archäologie (LEIZA)

Ludwig-Lindenschmit-Forum 1
55116 Mainz

Saalburg Roman Fort

Archaeological Park
Am Römerkastell 1
61350 Bad Homburg v.d.H.

Goethe University Frankfurt a.M. (GU)

Campus Westend, Casino
60323 Frankfurt a.M.

German Archaeological Institute, Romano-Germanic Commission (RGK)

Palmengartenstraße 10–12
60325 Frankfurt a.M.

Wetterau Museum Friedberg

Haagstraße 16
61169 Friedberg

Celtic World at Glauberg - Museum, Research Centre and Archaeological Park

Am Glauberg 1
63695 Glauburg

Directions and Locations



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