

CONCEPTUALISING

Conceptualising Reception Interdisciplinary Theories and Methods

14.11.2025–16.11.2025
Goethe University Frankfurt
IG Farben Building 1.414
Mattis Heyne and Sarah Fengler

FRIDAY, 14.11.2025

14:30–15:00 Arrival and Coffee
15:00–15:30 Opening Remarks

15:30–17:30 PANEL I

Mattis Heyne (Frankfurt):
Paired Reception as an Intertextual Concept

Thomas Nelson (Oxford):
Shadows and Whispers: Reception Amid Fragments

Chair: Sarah Fengler

17:30–18:30 KEYNOTE I

Hans Bernsdorff (Frankfurt):
Failure in Reception – The End of Goethe's *Italienische Reise*

Chair: Sarah Fengler

SATURDAY, 15.11.2025

10:00–10:30 Coffee

10:30–12:30 PANEL II

Sarah Fengler (Oxford):
Reception and Convention

Fiona Macintosh (Oxford):
Glitch and/or Glide: Reception, Texts and Contexts

Chair: Franziska Rauh

12:30–14:30 Lunch Break

Registration

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14:30–15:30 KEYNOTE II

Christina Wald (Konstanz):
Resetting as Reception Practice in the Anthropocene

Chair: Mattis Heyne

15:30–16:00 Coffee

16:00–18:00 PANEL III

Franziska Rauh (Mainz):
Rewriting as Reception

Juan Pellicer (Oslo):
What Can Margaret Atwood Tell Us About *The Tempest*
That We Didn't Know Already?

Chair: Beer Albers

SUNDAY, 16.11.2025

09:30–10:00 Coffee

10:00–12:00 PANEL IV

Beer Albers (Frankfurt):
Parallelomania (1750 – 1850 – 1950)

Glenn Most (Pisa):
Bifocal Reception: *Hecuba* vs. *The Trojan Women*

Chair: Mattis Heyne

12:00–12:15 Closing Remarks



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