

<b>6. June 2025 (Friday)</b> <b>Campus Westend, Casino Building, Room Cas1.811</b>		
10:00-10:30	Registration	
10:30-10:50	Welcome remarks	Yonson Ahn (Goethe University Frankfurt)
11:00-12:30	<i>Panel 1 Representations of Difference in Korean Film and Literature</i>	
	<i>Reinterpreting Queer Narratives in Early 20th Century Korea: A New Perspective on In Thoughts of Teacher K (「K 선생을 생각함」)</i>	Kukjin Kim (University for Foreigners of Siena)
	<i>Injured Patriarchy and Repulsive Gastronomy in Blood and Bones and Yakiniku Dragon: Zainichi Korean Cinematic Affect</i>	Jiyeon O. Jo (University of North Carolina at Chapel Hill)
	<i>“Women from the North” Portrayals of North Korean Women in Contemporary South Korean Dramas</i>	Elizabeth Campbell (Korea University)
12:30-14:00	Lunch (catering)	
14:00-15:30	<i>Panel 2 Diversity and Multiculturalism in Korean Education</i>	
	<i>‘Coming out’ of My Migration Background : The Impact of Multicultural Education Policies on Multicultural Student Identity in South Korea</i>	Dasol Kim (University Paris 8)
	<i>Negotiating globalization and tradition: The narratives of Korean identity in Korean language textbooks</i>	Krisztina Nguyen (Eötvös Loránd University)
	<i>“We are each other’s democracy”: Diversity and political subjectivity in the anti-martial law protests in Korea</i>	Yoonkyung Lee (University of Toronto)
15:30-16:00	Coffee break	

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16:00-17:30	<i>Panel 3 Social Issues Impacting Minorities in Korea</i>						
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18:00	<i>Dinner by invitation</i>						

7. June 2025 (Saturday) Campus Westend, Casino Building, Room Cas1.801		
9:45-10:00	Check-In	
10:00-10:50	Keynote speech: “Elusive Multiculturalism and Envisioning Diversity in/and Korea“	Minjeong Kim (San Diego State University)
11:00-12:30	Panel 4 <i>Negotiating Contours of Korean Identity and Koreanness</i>	
	<i>Reconciling DNA: Making Kin and Nation through DNA testing in South Korea</i>	Shannon Bae (University of California Irvine)
	<i>What Makes an 'Authentic Korean'? Racial Consciousness, Constructed Koreanness, and Differentiated Othering of Immigrants in Korea</i>	Pavčina Prošková (Sogang University)
	<i>Expanding Diversity: Contributions of Korean Chinese and Soviet Korean Ethnic Return Migrants to South Korea's Cultural Landscape</i>	Changzoo Song (University of Auckland)
12:30-14:00	Lunch (catering)	
14:00-16:00	Panel 5 Diversity in Korean Communities and Placemaking	
	<i>Itaewon and the "Gyopo Renaissance": Korean American Culinary Placemaking in the Heart of Seoul</i>	Stephen Cho Suh (San Diego State University)
	<i>"Then I chose to play Confucian Boy": Korean Queer Gamers Exploring Identity in Transnational Virtual Space</i>	Sung Un Gang (Technische Universität Berlin)
	<i>Pinecone Hip-hop: The Reclamation of Provincial Identity and Voice in the Music of Pusan Rapper J-Tong</i>	Amos Farooqi (University of Copenhagen)
	<i>Constructing Transnational Imagination: Korean Chinese Culture in the Placemaking of the Border City of Yanji</i>	Ruixin Wei (Goethe University Frankfurt)
16:00-16:30	<i>Closing Remarks and Discussion on Publication</i>	Yonson Ahn and Stephen Cho Suh

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