



## **BORDERS IN PROVINCES – CULTURAL BORDERS**

**18th International Colloquium on Roman Provincial Art  
Belgrade–Viminacium, May 20–25th 2024**

# **PROGRAMME**



UNIVERSITY OF BELGRADE  
FACULTY OF PHILOSOPHY

**Monday, 20th May 2024**

**Belgrade, University of Belgrade – Faculty of Philosophy**

10:00-12:00 Registration, Rectorate of the University of Belgrade, Studentski trg 1 (on the ground floor)

12:00-12:30 Colloquium opening, Ceremonial Hall of the Rectorate of the University of Belgrade, Studentski trg 1

Dr Snežana Golubović, Director of the Institute of Archaeology

Dr Marko Janković, Faculty of Philosophy Belgrade

Dr Nadežda Gavrilović Vitas, President of the Organizing Committee of the CRPA XVIII

12:30-13:30 ✦ Lunch break ✦

From 13:30 Lectures at the Amphitheatre of the Faculty of Philosophy

*Chair Manfred Hainzmann*

13:30-14:00 **Gabrielle Kremer**

Eine Büste aus Carnuntum

14:00-14:30 **Trinidad Nogales, Merchán María José**

Introduction and diffusion of the official portraits in Augusta Emerita, (Lusitania–Hispania)

14:30-15:00 **David Cornillon**

Les portraits en ronde-bosse de Gordien III dans les provinces rhéno-danubiennes

15:00-15:30 **Mirjana Sanader, Domagoj Tončinić**

Der triumphale Sieg des Kaisers, oder...? Neue Gedanken zu einer alte Reliefplatte aus Salona

15:30-15:45 ✦ Coffee break ✦

*Chair Trinidad Nogales*

15:45-16:15 **Dávid Bartus**

Large statues – small figurines: case studies on the reception of classical sculpture in Brigetio

16:15-16:45 **Penny Coombe**

Where next for Roman sculpture in Britain?

16:45 -17:15 **Bruno Bazin, Pierre-Antoine Lamy**

Sculptures in complex: pieces from the sanctuary of Saint-Martin-au-Val (Chartres, Eure-et-Loir, France)

17:15-17:45 **Aleksandra Nikoloska**

Sculptures of Smyrna type Nemesis from Heraclea Lyncestis

17:45-18:15 **Svetla Petrova**

A Monumental Statue of Zeus from Nicopolis ad Nestum

18:15-18:45 **Maria Ángeles Alonso Alonso**

The representation of cucurbitae on Roman funerary monuments: A Greek symbol with a worldwide meaning

19:00 Keynote lecture by Manfred Hainzmann and Erwin Pochmarski  
in the Atrium of the National Museum of Serbia

20:00-21:00 Cocktail reception at the Atrium of the National Museum of Serbia

**Tuesday, 21st May 2024**

**Belgrade – Amphitheatre of the Faculty of Philosophy**

*Chair Cristina Geta Alexandrescu*

9:00-9:30

**Carmen Lucia Ardet**

The Cult of Sabazius in Dacia

9:30-10:00

**Georgia Aristodemou**

Shared Cults and Shared Iconography. A discussion on the cult of Nymphs, through their relief representations in Roman Macedonia and its bordering provinces

10:00-10:30

**Csaba Szabo**

A newly rediscovered relief of Dis Pater and Proserpina from colonia Sarmizegetusa

10:30-11:00

**Panagiotis Konstantinidis**

Theomorphic representation in the province of Achaia

11:00-11:15

✦ Coffee break ✦

*Chair Piotr Dyczek*

11:15-11:45

**Agnieszka Tomas, Wiesław Więckowski, Jakub Kaniszewski**

From Fingers to Statues. Recreating Sculptural Decor of the Legionary Headquarters at Novae for Digital Rendering

11:45-12:15

**Veselka Katsarova**

To whom this sandal belongs?

12:15-12:45

**Katarina Šmid**

Spinario on a limestone relief in Apsorus

12:45-13:45

**Poster Session**

13:45-14:45

✦ Lunch break ✦

*Chair Gabrielle Kremer*

14:45-15:15

**Anja Klöckner, Ute Kelp**

Grave monuments marking borders? The evidence from Gallia Belgica and the Germania

15:15-15:45

**Anique Hamelink**

Bonnets: continuity or innovation? New interpretations of funerary portraiture from the Gallic and Germanic provinces

15:45-16:15

**Maria Elena Gorrini, Francesca Garanzini**

Roman funerary monuments in Western Cisalpine: the cases of Novaria and Vercellae in the Regio XI

16:15-16:45

**Luca Scalco, Monica Salvadori**

Cross-bordering iconographic models: some case studies of appropriation and integration from funerary tombstones of Roman Italy

16:45-17:00

✦ Coffee break ✦

*Chair Gabrielle Kremer*

17:00-17:30

**Radu Zagreanu**

The Roman Funerary Medallion, a rarity in the sculptural art of the province Dacia Poolissensis

17:30-18:00

**Iliyan Lupov**

The Funerary monuments of Roman soldiers of Thracian origin:  
Military identity and native tradition

18:00-18:20

**Nova Barrero Martin**

Roman jewelry in the province of Lusitania: model and diffusion from the colonia Augusta Emerita

18:20- 19:30

Visit to the Lapidarium of the National Museum of Serbia at Kalemegdan Fortress



Wednesday, 22nd May 2024

Belgrade – Amphitheatre of the Faculty of Philosophy

*Chair Laurent Bricault*

9:00-9:30

**Nade Proeva**

Les influences extérieures sur l'art provincial: l'exemple des stèles funéraires en Haute Macédoine

9:30-10:00

**Ivana Popović**

Middle Danube and the Valleys of Lower Sava and Drina Rivers as a Common Cultural Territory Located in Three Roman Provinces

10:00-10:30

**Sanja Pilipović, Ljubomir Milanović**

Dalle Alpi Orientali alla Mesia Superiore: un contributo allo studio delle stele funerarie in marmot

10:30-11:00

**Florian Matei Popescu**

A Funerary aedicula wall from Alburnus Maior

11:00-11:15

✦ Coffee break ✦

*Chair Ivana Popović*

11:15-11:45

**Montserrat Claveria**

Borders. Female sculptures on the threshold of domestic and funerary space in northeastern Hispania

11:45-12:15

**Irina Nemeti**

Hercules and the Nemean Lion. Observations on the Funerary Iconography in Dacia

12:15-12:45

**Bojana Plemić**

Hunting scenes in funerary art from Central Balkan Roman Provinces

12:45-13:15

**Ljubiša Vasiljević**

Fine art images of Silvanus from the parts of Pannonia and territory of Moesia Superior in present-day Serbia

13:15-14:00

✦ Lunch break ✦

*Chair Anja Kloeckner*

14:00-14:30

**Jure Krajšek, Andreja Maver**

The western necropolis of Celeia

14:30-15:00

**Petya Andreeva, Vasiliki Anevlavi, Walter Prochaska, Sabine Ladstätter**

Lapidaria Gladiatorum and the Imperial Propaganda in Roman Thrace

15:00-15:30

**Miroslav Vujović**

Of Birds and Snakes

15:30-16:00

**Zdravko Dimitrov**

Aegean Influences on the Architectural Models of Roman Thrace

16:00-16:30

**Manuel Flecker**

Creative Collaborations. Augustan Stone Architecture in Mogontiacum/Mainz

16:30-16:50

✦ Coffee break ✦

*Chair Jure Krajšek*

16:50-17:20

**Cristina Georgeta Alexandrescu, Irina Sodoleanu**

Traveling art – breaking the administrative borders. Case study: the sculpture finds from the Mosaic Floored Building in Tomis (Constanța)

17:20-17:50

**Emmanouela Gounari**

Domestic architecture in Philippi: western influences and local tradition in a Roman colony in the province of Macedonia

17:50-18:20

**Biljana Lučić**

Marble mensa with the representation of the goddess Artemis/Diana from Sirmium

18:20-18:50

**Ivo Topalilov**

On One Headless Portrait Statue from Philippopolis

19:00

The meeting of the members of the CRPA Scientific board



Thursday, 23rd May

## Viminacium

- 7:45 Departure for Viminacium, meeting place: Studentski trg 1
- 9:30-11:30 Arrival at Viminacium and visit to the main sights of the Viminacium Archaeological Park
- 11:30-12:00 Checking-in at the accommodation at Viminacium Limes Park  
*Chair Domagoj Tončinić*
- 12:00-12:30 **Dilyana Boteva**  
Lion attacking a bull on the votive reliefs of the so-called Thracian Rider(s): An Alternative approach
- 12:30-13:00 **Sorin Nemeti**  
Sucellus et Nantosuelta au Bas Danube. Mythologie celtique et l'iconographie classique
- 13:00-13:30 **Dan-Augustin Deac**  
The Materiality of Roman Religion at Porolissum (Dacia)
- 13:30-14:00 **Julijana Visočnik**  
Iuppiter Depulsor – Norican deity?!
- 14:00-15:00 ✦ Lunch break ✦  
*Chair Sorin Nemeti*
- 15:00-15:30 **Alysée Bodelot, Laurent Bricault**  
Representing Cautes and Cautopates: A study of iconographic features
- 15:30-16:00 **Nirvana Silnović**  
Sculptural depictions of lions in the cult of Mithras
- 16:00-16:30 **Nadežda Gavrilović Vitas**  
In the service of the Divine: Priestly presence on monuments and objects in Roman Central Balkans Provinces
- 16:30-17:00 **Nicolas Delferrière, Anne-Laure Edme**  
Frontières physiques ou frontières culturelles? La figure d'Epona en contexte funéraire
- 17:00-17:20 ✦ Coffee break ✦  
*Chair Dilyana Boteva*
- 17:20-17:50 **Bernhard Schrettle**  
Norische Nutrices. Die Ammengöttinnen vom Frauenberg und ihre Schwestern
- 17:50-18:20 **Amel Boudier**  
The iconography of Roman stelae in Algeria, between local characteristics and foreign influences
- 18:20-18:50 **Ljubica Perinić**  
Iconography vs. Epigraphy in votive monuments in Dalmatia
- 18:50-19:20 Presentation of Vienna CRPA 2022 Acta
- 19:20-20:00 Free time
- 20:00-21:00 ✦ Dinner ✦

**Friday, 24th May**

**Viminacium**

8:00-9:00

✦ Breakfast ✦

*Chair Isabel Rodà de Llanza*

9:00-9:30

**Jonas Osnabrügge**

Fragmentation and Contingencies – the Development of an Epigraphic culture in Germania Superior and the role of iconography

9:30-10:00

**Judit Pásztókai-Szeőke, Eszter Harsányi, Zsófia Kurovszky**

Does length matter? Two pairs of breeches depicted on a wall-painting in ancient Brigetio (Komárom-Szőny), Pannonia

10:00-10:30

**Csilla Sáró**

Visual self-presentation: depicted female attires on stone monuments from Brigetio (Pannonia/Hungary)

10:30-11:00

**Mojca Vomer Gojković, Nataša Kolar**

The tradition of representation of clothing and decoration on stone monuments of the Roman Poetovio

11:00-11:20

✦ Coffee break ✦

*Chair Svetla Petrova Dineva*

11:20-11:50

**Vania Popova**

Creating of Provincial Sepulchral Monuments with Roman Portraits in the Area between Middle Strymon and Middle Nestos

11:50-12:20

**Sofija Petković**

Representation of sleeping Ariadne

12:20-12:50

**Jelena Anđelković, Ilija Danković**

I'm Every Woman: Representing Roman Women in Moesia Superior

12:50-13:20

**Chiara Cenati**

Lupus fecit: verse inscriptions as a form of art in the provinces

13:20-14:15

✦ Lunch break ✦

*Chair Nadežda Gavrilović Vitas*

14:15-14:45

**Radmila Zotović**

The Cult of Silvanus across the eastern part of the Roman province of Dalmatia – Iconography and Style

14:45-15:15

**Milica Marjanović, Ivana Kosanović**

Tombstones with representations of a funerary banquet from Moesia Superior

15:15-15:45

**Marija Jović**

Representations of Sol Invictus as an expression of imperial propaganda on numismatic material and monuments

15:45-16:15

**Milan Prodanović**

Depictions of slaves and freedmen in funerary and inscriptional evidence of the Roman Illyricum

16:15-16:25

**Zahra Ghouas (Short contribution)**

Rencontre et Fusion entre l'Art Oriental, Romain et Africain à travers les représentations religieuses

16:25-17:00

Final plenary discussion

17:10-17:15

Departure to Belgrade

**\* Posters will be on daily display at the Faculty of Philosophy, Belgrade**

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**Saturday, 25th May 2024**

- Excursion to Sirmium and visit to the Imperial Palace, Basilica of Saint Demetrius and the Museum of Srem (lunch included)
- Return to Belgrade in the afternoon

## Posters session

- **Kaloyan Pramatarov, National Archaeological Institute with Museum at the Bulgarian Academy of Sciences (NAIM-BAS)**  
Silver Vessels Found at Rich Graves in Province of Thrace (1st – 3rd century AD)
- **Julio C. Ruiz, Rovira i Virgili University**  
Julio-Claudian imperial portraits crafted in Hispania Citerior
- **Milica Tapavički Ilić, Institute of Archaeology Belgrade**  
A small piece of art with a huge message
- **Anne-Laure Edme, Institut National de Recherches Archéologiques Préventives (Inrap)**  
**Nicolas Delferriere, Université Clermont Auvergne**  
La série des blocs polychromes romains s'agrandit! De nouvelles traces peintes dans les collections lapidaires du musée de Dijon
- **Tomasz Gralak, Institute of Archaeology, University of Wrocław**  
The great eyes of Constantine the Great – the new form of sculpture in late antiquity
- **Ozren Domiter, Archaeological Museum in Zagreb**  
Mercury-Thoth – The Roman copper alloy figurines in the Archaeological Museum in Zagreb
- **Ana Hamat, Museum of the National History and Archaeology Constanta**  
**Stefan Georgescu, Museum of the National History and Archaeology Constanta**  
New interpretation regarding the rich lady burial from Olimp in the light of the gem with the representation of Artemis/Diana head
- **Cristina Georgeta Alexandrescu, “Vasile Parvan” Institute of Archaeology, Romanian Academy**  
**Ştefan Georgescu, Museum of the National History and Archaeology Constanta**  
**Cătălin Nopcea, Museum of the National History and Archaeology Constanta**  
**Aurel Mototolea, Museum of the National History and Archaeology Constanta**  
Funerary relief with the depiction of the heroized deceased from the Tomis country side
- **Ferenc Fazekas, Town Museum of Paks / University of Pécs, Department of Archaeology**  
Roman art from the frontier zone: a case study of the ripa Pannonica (Lussonium)
- **Aurel Mototolea, Museum of the National History and Archaeology Constanta**  
**Romeo Gheorghişă, Faculty of Art History and Theory – National University of Art, Bucharest**  
**Tiberiu Potârniche, Museum of the National History and Archaeology Constanta**  
**Andreea Andrei, Museum of the National History and Archaeology Constanta**  
A fragment of an ancient fresco discovered in Tomis (Constanța county, Romania)

## Posters session

- **Mariana Balaci, West University of Timisoara**  
**Victor Bunoiu, L' Académie Roumaine – Filiale Timișoara**  
Représentations d'objets personnels sur les monuments funéraires de Drobeta.  
Influences et aires de distribution
- **Simona Regep, West University of Timisoara**  
Observations on a fragment of a statue of the god Apollo from  
Praetorium –Mehadia
- **Saoussane Yahia, Musée la Kasbah des Cultures Méditerranéennes de Tanger,**  
**Université Ibn Tofail Kénitra.**  
**Hajar Feddou, Université Ibn Toufail, Kénitra**  
A propos des deux fresques funéraires de la nécropole de Boukhachkhach de Tanger
- **Veselinka Ninković, National Museum of Serbia**  
**Adam Crnobrnja, National Museum of Serbia**  
The career of an elite roman officer. A new honorific inscription from the territory of Singidunum
- **Radu Petcu, Museum of National History and Archaeology Constanta**  
A lead votive statuette depicting a Genius Cucullatus discovered near Tomis  
(Moesia Inferior)
- **Hana Ivezić, Archaeological Museum in Zagreb**  
A Dionysian tigress from Pannonia?
- **Ivan Radman-Livaja, Archaeological Museum in Zagreb**  
**A pottery mould as evidence of diffusion of cultural influences in Pannonia:**  
**a secutor depiction from Cibalae**
- **Piotr Dyczek, Ośrodek Badań nad Antykiem Europy Południowo-Wschodniej**  
**Uniwersytet Warszawski**  
Sculpture of Eros from Novae. A contribution to the debate on the functioning of officina lapidaria in Novae
- **Bebina Milovanović, Institute of Archaeology Belgrade**  
**Ivana Kosanović, Institute of Archaeology Belgrade**  
Artistic crafting of bone and ivory objects found in Viminacium

