



# EAA 2023

BELFAST

30<sup>TH</sup> AUG - 2<sup>ND</sup> SEPT 2023

## WEAVING NARRATIVES



**PROGRAMME BOOK**  
**29<sup>TH</sup> EAA ANNUAL MEETING**  
30<sup>TH</sup> AUGUST - 2<sup>ND</sup> SEPTEMBER 2023

- 9:00 "ARCHAEOLOGY - HISTORY UNCOVERED". CASE STUDY: THE IRON-AGE-DANUBE ELEARNING APP  
Hellmuth Kramberger, Anja (University of Ljubljana; Alma Mater Europaea - Institutum Studiorum Humanitatis) - Mele, Marko (Universal-museum Joanneum GmbH)
- 9:15 DISCUSSION SLOT
- 9:30 WORLD HERITAGE SITE AS AN AR PLAYGROUND: CASE SUOMENLINNA  
Ryynänen, Anne (University of Oulu)
- 9:45 ATTACKING THE ANCIENT: TRANSDISCIPLINARY ETHICS IN ARCHAEOGAMING  
MacLeod, Alexander (MacEwan University)
- 10:00 THE LEGACY OF GAME CARTRIDGES: THE FAIRCHILD CHANNEL F & THE GAMING INDUSTRY  
Russell, Paige (MacEwan University)
- 10:15 DISCUSSION SLOT
- 10:30 COFFEE BREAK
- 11:00 PROTOTYPES IN THE ARCHAEOLOGICAL RECORD: RAISING THE CURTAIN WITH ELECTRONIC THEATER  
Biittner, Katie (MacEwan University) - Aycock, John (University of Calgary) - Therrien, Carl (Université de Montréal)
- 11:15 ACCURACY, NOT AUTHENTICITY: HOW ASSASSIN'S CREED ODYSSEY LEVERAGES ARCHAEOLOGY FOR RESONANCE  
Zanescu, Andrei (Concordia University)
- 11:30 DISCUSSION SLOT

## POSTERS

- A. PLEASE DON'T ATTACK ME, I'M JUST AN ARCHAEOGAMER: SURVEYING ASSASSINS CREED VALHALLA  
Bureau, Alexis (Grant MacEwan University)

## 30 POLYCHROMY IN PRACTICE: CASTING COLOUR ONTO ROMAN ARTWORKS

- Room:** Peter Froggatt Centre, room 2018  
**Time:** 8:30 - 16:00  
**Theme:** 1. Artefacts, Buildings & Ecofacts  
**Format:** Regular session  
**Organisers:** Campbell, Louisa (University of Glasgow) - Kremer, Gabrielle (Austrian Archaeological Institute)

## ABSTRACTS

- 8:30 INTRODUCTION
- 8:45 NIKA PRASINE - THE COLOURS OF CIRCUS FACTIONS AS MARKERS OF IDENTITY?  
Grosser, Frederik (Staatliche Museen zu Berlin, Antikensammlung)
- 9:00 UP-CLOSE: MODELLING THE POLYCHROME-MATERIAL AESTHETICS OF ROMAN MARBLE PORTRAIT BUSTS  
Abbe, Mark (University of Georgia) - Chappell, Stephen (Independent Digital Artist)
- 9:15 'COLOURS REVEALED': THE INVESTIGATION OF POLYCHROMY ON ROMAN MONUMENTS FROM THE DANUBIAN PROVINCES  
Krickl, Robert - Kremer, Gabrielle (Austrian Archaeological Institute / Austrian Academy of Sciences) - Linke, Robert (Bundesdenkmalamt)
- 9:30 STUDIES ON THE POLYCHROMY OF TREVIRAN FUNERARY MONUMENTS - FIRST STEPS  
Kloeckner, Anja - Kelp, Ute (Goethe-University Frankfurt, IAW)
- 9:45 COLOURFUL FUNERARY IDEOLOGY IN NORTHERN ETRURIA DURING ROMANIZATION: HELLENISTIC URNS FROM VOLTERRA AND CHIUSI  
Zubajová, Mařina - Ceccarelli, Letizia (Department of Archaeology and Museology, Faculty of Arts, Masaryk University)
- 10:00 DISCUSSION SLOT
- 10:30 COFFEE BREAK
- 11:00 THERE WILL BE BLUE - MULTISPECTRAL IMAGING IN HERITAGE MANAGEMENT  
Steigberger, Eva (Bundesdenkmalamt) - Krickl, Robert (Austrian Academy of Sciences)

- 11:15 **COLORFUL INDICATIONS OF (EX)CHANGE: AN EVALUATION OF PIGMENT PRODUCTION AND TRADE IN THE PERIPHERAL PROVINCE NORICUM**  
Rodler, Alexandra (Research Group Object Itineraries, Department Historical Archaeology, Austrian Archaeological Institute, Austrian Academy of Sciences; Department of Lithospheric Research, University of Vienna) - Baragona, Anthony J. (Freelance, affiliated with Institute for Conservation, University of Applied Arts) - Tober, Barbara (Faculty of Classical Studies, Department of Classical and Early Aegean Archaeology, University of Salzburg)
- 11:30 **ADDING COLOUR TO EARLY ROME: INVESTIGATING ARCHAIC DECORATED MUDBRICKS FROM THE ROMAN FORUM**  
Sauer, Nikoline (University of Cambridge)
- 11:45 **ARCHAEOLOGICAL STUDY OF PIGMENTS IN THE ROMAN WALL PAINTINGS OF LIMONUM (POITIERS, FRANCE)**  
Iuliano, Adriana - Galluzzi, Francesca - Pianet, Isabelle (Archéosciences Bordeaux, UMR 6034 CNRS, Université Bordeaux Montaigne, Université de Bordeaux) - Carrive, Mathilde (Hellénisation et romanisation dans le monde antique - HeRMA, UR 15071, Université de Poitiers)
- 12:00 DISCUSSION SLOT
- 12:15 **AQUILEIA, A COLOURFUL ROMAN CITY. THE POLYCHROMY OF ROMAN SCULPTURES IN THE NATIONAL ARCHAEOLOGICAL MUSEUM OF AQUILEIA**  
Lenzi, Sara (Università di Pisa) - Angelini, Ivana - Deiana, Rita (Università degli Studi di Padova) - Novello, Marta (Museo Archeologico Nazionale di Aquileia) - Salvadori, Monica - Zoleo, Alfonso (Università degli Studi di Padova)
- 12:30 **THE ROLE OF COLOUR IN THE CULT OF MITHRAS: SOME EXAMPLES OF STONE MONUMENTS FROM CARNUNTUM**  
Silnovic, Nirvana (Österreichisches Archäologisches Institut)
- 12:45 DISCUSSION SLOT
- 13:00 LUNCH BREAK
- 14:00 **POLYCHROMY IN PRACTICE: REDISCOVERING PIGMENTS ON SCULPTED RELIEFS FROM NORTHERN BRITAIN**  
Campbell, Louisa (University of Glasgow)
- 14:15 **COLOUR TRACES ON ROMAN MONUMENTS FROM NORTHERN MOESIA INFERIOR**  
Alexandrescu, Cristina (Institutul de Arheologie Vasile Parvan)

- 14:30 **POLYCHROMY OF FUNERARY MONUMENTS AND ARCHITECTURE IN EAST-CENTRAL GAUL: A REVIEW OF RESEARCH**  
Edme, Anne-Laure (Inrap Grand-Est, Châlons-en-Champagne; UMR 6298 ARTEHIS) - Delferrière, Nicolas (Université de Toulouse Jean Jaurès; UMR 5608 TRACES) - Ribolet, Mathieu (UMR 6298 ARTEHIS)
- 14:45 **PAINTING TO COMPLEMENT SCULPTURE: THE UNIQUELY PAINTED DETAILS IN THE GALLO-ROMAN COLLECTIONS OF CENTRAL-EASTERN GAUL (BOURGOGNE-FRANCHE-COMTÉ AND GRAND-EST, FRANCE)**  
Delferrière, Nicolas (Université de Toulouse Jean Jaurès, UMR 5608 TRACES) - Edme, Anne-Laure (Inrap Grand-Est, Châlons-en-Champagne)
- 15:00 **THE RED AND THE STONE: SOME OBSERVATIONS ABOUT POLYCHROMY OF ROMAN ARCHITECTURE IN AGEDINCUM (SENS, FRANCE)**  
Ribolet, Mathieu (UMR 6298 ARTEHIS) - Delferrière, Nicolas (UMR 5608 TRACES; Université Toulouse Jean Jaurès)
- 15:15 DISCUSSION SLOT

### 37 HEART OF STONE: MEDIEVAL PERCEPTIONS OF STONE

**Room:** Lanyon Building, room 1002

**Time:** 11:00 - 18:30

**Theme:** 1. Artefacts, Buildings & Ecofacts

**Format:** Regular session

**Organisers:** Berryman, Duncan (Centre for Community Archaeology, Queen's University Belfast) - Reid, Aisling (Queen's University Belfast) - Surace, Valentina (University of Messina)



### ABSTRACTS

- 11:00 **THE MORTAR WRECK - A 13TH CENTURY SHIP CARRYING A CARGO OF STONE**  
Cousins, Thomas (Bournemouth University)
- 11:15 **RE-USE OF DRESSED LIMESTONE DETAILS IN THE CHURCHES OF ESTONIA**  
Kadakas, Villu (Tallinn University)
- 11:30 **LIMESTONE, LIME PIT, QUICKLIME, SLAKED LIME, LIME MORTAR**  
Jancar, Mojca (Terarhis, Ljubljana, Slovenia) - Ravnik, Mateja (Institute for the Protection of Cultural Heritage of Slovenia, RU Celje)